FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00152150-A **Type of Permit:** FILMING **Release Date:** 06/07/2019

Production Company FURLINED LLC

Insured Company Name FURLINED LLC
Contact Phone No. 1 310-496-5060
Contact Phone No. 2
Fax
Address 1600 Standford St
SANTA MONICA, California 90404

Production Title FARMERS INSURANCE

Type of Production Commercial - Standard

Producer Donald Taylor

Director Speck & Gordon

1st AD Chris Berger

Production Manager Amanda Keller

FilmL.A. Coordinator Cody Penwell

Location Manager John Hixson
Primary Phone Mobile - 310-291-2772
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 310-291-2772
Secondary Phone

Fees

Posting 900	$207.00
Notification Charge	$213.00
LA COUNTY FIRE REVIEW	$282.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY FIRE SAFETY OFFICER	$2,808.00

Total Permit Fee $3,619.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

Permit Number	F00152150-A	**Location Manager**	John Hixson
Production Company	FURLINED LLC	Primary Phone	Mobile - 310-291-2772
Insured Company	FURLINED LLC	Secondary Phone	
Production Title	FARMERS INSURANCE		

Location Address 21725 Erwin St, Los Angeles, CA, 91367

Location Type Store front

Film Dates 6/8/2019 - 6/8/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document U28569.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	45
Catering Truck	1
Cube Trucks	5
Generator	1
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	45
LA City UFSO assigned	45228

Filming Activities Atmospheric Smoke Effects; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; picture car hitting a prop AC duct on property ; spark effect; SPECIAL FX: 6/8; 0800-2000 ONLY - UFSO MUST BE PRESENT;

Special Effects: F/X Permit # U28569

Type	No. Times Per Day	No. Takes Per Take

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Summary Information — Location

Permit Number F00152150-A
Production Company FURLINED LLC
Insured Company FURLINED LLC
Production Title FARMERS INSURANCE

Location Manager John Hixson
Primary Phone Mobile - 310-291-2772
Secondary Phone

Sparks	1	1	

Description of F/X Scene: CAR PULL UP HITS AIR CONDITIONER MOUNTED ON THE GROUND; SPARKS FLY OUT OF IT WITH SMALL PROPANE FLAMES TO SIMULATE A ROCK & ROLL SHOW PYRO EFFECT.

- (2) LBS OF BLACK POWDER
- (25) A-5 IGNITERS
- (25) DSC 1/2S
- (2) 5-GALLON PROPANE TANKS

*UFSO REQUIRED FOR FX.

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Jeffrey Hudson
LOS ANGELES CITY POLICE DEPARTMENT — Richard Priest

Coordinator Note UFSO REQUIRED:
6/8; 0800-2000

Coordinator Note RIDER A RELEASES LOCATIONS FOR 6/8 & 6/9

Parking

Base Camp
Location Type :
Filming Location

Crew Parking
Location Type :
Other Location

6301 Owensmouth Ave,
Woodland Hills, CA, 91367

NO PERMIT

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Summary Information — Location

Permit Number	F00152150-A	**Location Manager**	John Hixson
Production Company	FURLINED LLC	Primary Phone	Mobile - 310-291-2772
Insured Company	FURLINED LLC	Secondary Phone	
Production Title	FARMERS INSURANCE		

Location Address 4th St Street., Beaudry Ave - Lower Grand Ave, Los Angeles , CA, 90017

Location Type Street

Location Description FREEWAY OVERPASS AND STREET

Film Dates 6/9/2019 - 6/9/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
U28568.pdf
4th (closure) btwn Beaudry & Hope - 4th St ramps - Furlined (Rev 1).pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	5

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Summary Information — Location

Permit Number F00152150-A
Production Company FURLINED LLC
Insured Company FURLINED LLC
Production Title FARMERS INSURANCE

Location Manager John Hixson
Primary Phone Mobile - 310-291-2772
Secondary Phone

Camera cars	1	Crew	45
Cast/Crew vehicles	45	LA City UFSO assigned	45228
Catering Truck	1	Off-Duty/Retired LAPD Officer(s)	2
Cube Trucks	5		
Generator	1		
Motor Homes	1		
Picture vehicles	2		
Trailers	1		
Vans	3		

Filming Activities Atmospheric Smoke Effects; Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Running & tow shots.; Wetdown; spark effects; prop construction guard rails around existing guard rails at the bottom of the ramp from 4th street up to Hope; stunt driving - picture car hits prop guard rails; a van driving east on 4th st (in our closed lanes) crashes into our constructed guardrails at the bottom of the ramp that connects 4th to Hope; SPECIAL FX: 6/9; 0800-2000 ONLY - UFSO MUST BE PRESENT;

Special Effects: F/X Permit # U28568

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: VAN BRUSHES UP AGAINST GUARD RAIL AND SPARKS FLY FROM GUARD RAIL.

- (2) LBS OF BLACK POWDER
- (25) A-5 IGNITERS
- (25) DSC 1/2 S

*UFSO REQUIRED FOR FX

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS- Kevin James

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Summary Information — Location

Permit Number F00152150-A
Production Company FURLINED LLC
Insured Company FURLINED LLC
Production Title FARMERS INSURANCE

Location Manager John Hixson
Primary Phone Mobile - 310-291-2772
Secondary Phone

COMMISSIONER
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES — Michael Gonzalez
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

Parking

Base Camp
Location Type : Other Location
246 S Spring St, Los Angeles, CA, 90012

Crew Parking
Location Type : Other Location
246 S Spring St, Los Angeles, CA, 90012

Posting "No Parking" signs
W/S UPPER HOPE BETWEEN GRAND AND 2ND STREET
N/S 4TH STREET DOWN RAMP FROM UPPER HOPE WEST TO FIGUEROA

Approximate Footage 601 - 900 **Log Number** 244033

Date(s) 6/9/2019 to 6/9/2019 **Time(s)** 07:00 to 22:00

Lane / Full Closure
FULL CLOSURE: 4TH ST., BEAUDRY AVE. - HOPE ST.
RAMP CLOSURE: 4TH ST., FIGUEROA ST. - HOPE ST.
RAMP CLOSURE: 4TH ST., 4TH ST. - HOPE ST.

Approximate Footage 0 - 300

Date(s) 6/9/2019 to 6/9/2019 **Time(s)** 07:00 to 22:00

NO PERMIT

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Summary Information — Location

Permit Number	F00152150-A	**Location Manager**	John Hixson
Production Company	FURLINED LLC	Primary Phone	Mobile - 310-291-2772
Insured Company	FURLINED LLC	Secondary Phone	
Production Title	FARMERS INSURANCE		

Location Address 246 S Spring St, Los Angeles, CA, 90012

Location Type Parking Lot

Film Dates 6/9/2019 - 6/9/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.

Please see attached documents
U28589.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Camera cars	1
Cast/Crew vehicles	45
Catering Truck	1
Cube Trucks	5
Generator	1
Motor Homes	1
Picture vehicles	2
Trailers	1
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	25
LA City UFSO assigned	45228

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Summary Information — Location

Permit Number	F00152150-A	**Location Manager**	John Hixson
Production Company	FURLINED LLC	Primary Phone	Mobile - 310-291-2772
Insured Company	FURLINED LLC	Secondary Phone	
Production Title	FARMERS INSURANCE		

Filming Activities Exterior Dialogue; Exterior establishing shots; spark effects; filming with blue screen; SPECIAL FX: 6/9; 0800-2000 ONLY - UFSO MUST BE PRESENT;

Special Effects: F/X Permit # U28589

Type	No. Times Per Day	No. Takes Per Take
Sparks	1	1

Description of F/X Scene: VAN BRUSHES UP AGAINST GUARD RAIL AND SPARKS FLY FROM GUARD RAIL.

- (2) LBS OF BLACK POWDER
- (25) A-5 IGNITERS
- (25) DSC 1/2 S

*UFSO REQUIRED FOR FX

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jeffrey Hudson

Coordinator Note UFSO REQUIRED:
6/9; 0800-2000

*UFSO TO FOLLOW PRODUCTION TO: (LOC:517547) 4th St Street., Beaudry Ave - Lower Grand Ave, Los Angeles , CA, 90017

Parking

Base Camp	246 S Spring St, Los Angeles, CA, 90012	**Crew Parking**	246 S Spring St, Los Angeles, CA, 90012
Location Type :	Other Location	Location Type :	Other Location

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00152150-A

Permit No: 28569

Date Issue 6/3/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 2655.06

Name:	Ronald Mathews	Address:	po box 6906			Phone:	(818) 618-4790
Company:		City:	big bear lake			Mobile:	
Email:	bigbangeffects@gmail.com	State:	ca	Zip:	92315	Fax:	(818) 428 6886

2nd Operator: 1879.08 DAVID PETERSON

Production Title: FARMERS Production Company: FURLINED

Location: 21725 ERWIN ST.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

CAR PULL UP HITS AIR CONDINTIONER MOUNTED ON THE GROUND SPARKS FLY OUT OF IT WITH SMALL PROPANE FLAMES TO SIMULATE A ROCK & ROLL SHOW PYRO EFFECT.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

2LBS OF BLACK POWDER
25 - A-5 IGNITERS
25 - DSC 1/2 S
2 - 5 GALLON PROPANE TANKS

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF Ronald Mathews, 2655.06 AND UFSO REQUIRED, FILMLA PERMIT# 152150, GENERAL PRECAUTIONS AGAINST FIRE/INJURY, 4 C02 & 2 H20 FIRE EXT., SENT COPY OF PERMIT TO SPFX OPERATOR AND FILMLA COORDINATOR CODY PENWELL.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

6/8/2019 TO

Fire Chief
By: ANDERSON
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00152150-A

Permit No: 28568

Date Issue 6/3/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 2655.06

Name:	Ronald Mathews	Address:	po box 6906			Phone:	(818) 618-4790
Company:		City:	big bear lake			Mobile:	
Email:	bigbangeffects@gmail.com	State:	ca	Zip:	92315	Fax:	(818) 428 6886

2nd Operator: 1879.08 DAVID PETERSON

Production Title: FARMERS Production Company: FURLINED

Location: 333 S. HOPE ST.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

VAN BRUSHES UP AGAINST GUARD RAIL AND SPARKS FLY FROM GUARD RAIL

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

2LBS OF BLACK POWDER
25 - A-5 IGNITERS
25 - DSC 1/2 S

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF Ronald Mathews, 2655.06 AND UFSO REQUIRED, FILMLA PERMIT# 152150, GENERAL PRECAUTIONS AGAINST FIRE/INJURY, 4 C02 & 2 H20 FIRE EXT., SENT COPY OF PERMIT TO SPFX OPERATOR AND FILMLA COORDINATOR CODY PENWELL.

ADDITIONAL TERMS AND CONDITIONS

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NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

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SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

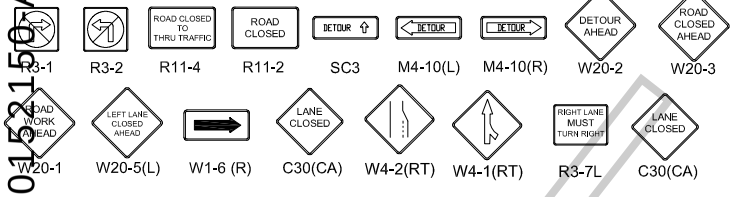
6/9/2019 TO

Fire Chief
By: ANDERSON
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

Permit #E0015215-0A



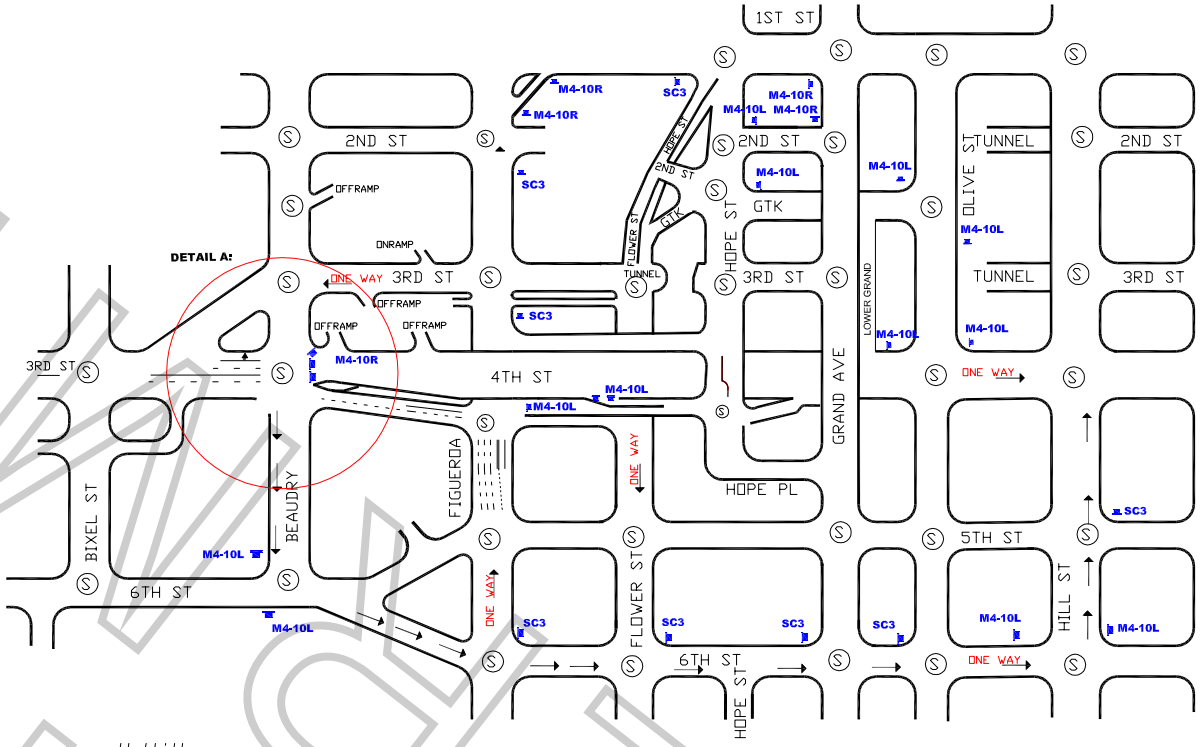
Ⓢ TRAFFIC SIGNAL

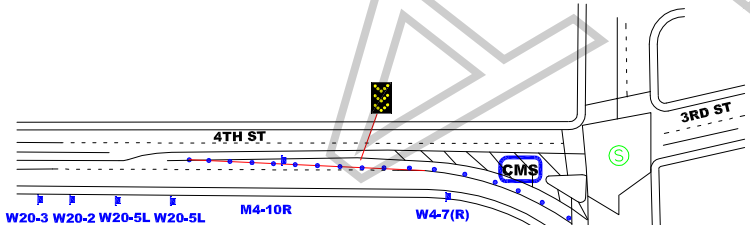
● TRAFFIC CONE

TYPE I W/ SIGN

FLASHING ARROW SIGN (FAS)

TYPE III BARRICADE WITH SIGN

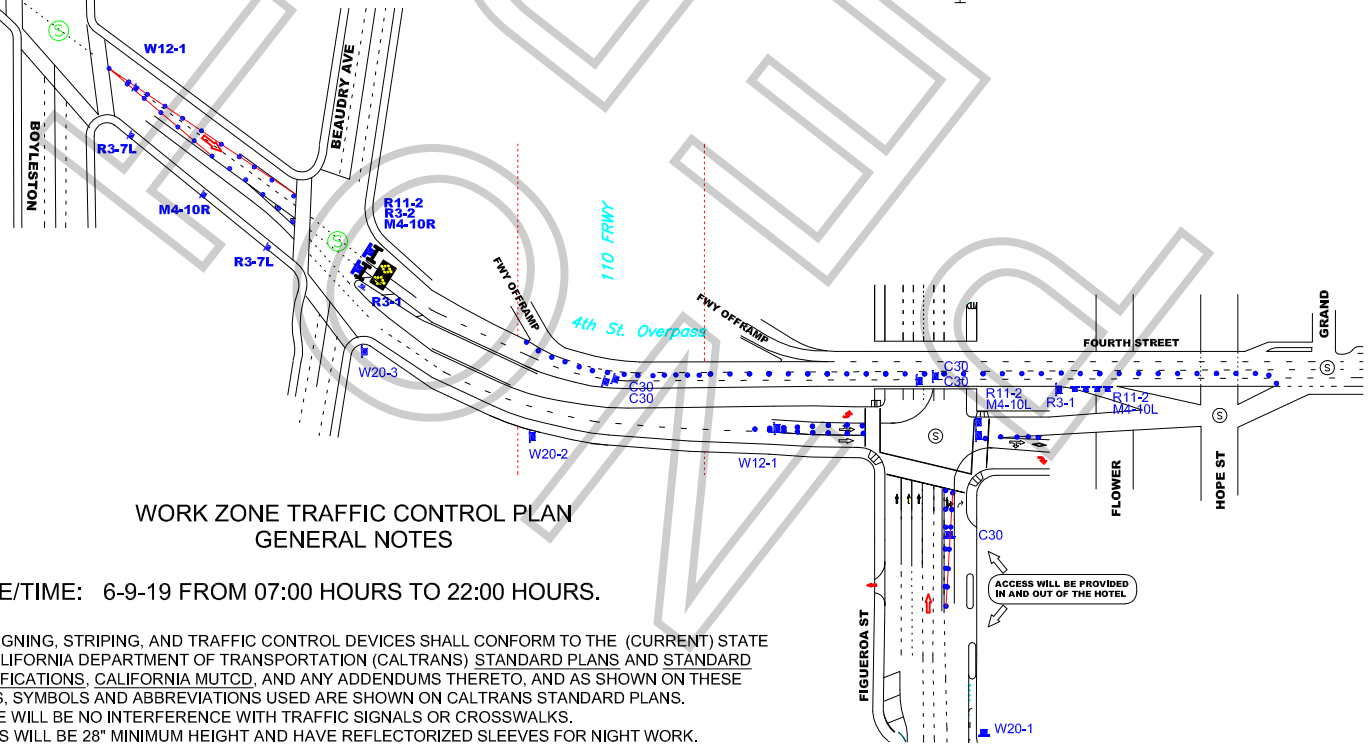




CMS

4TH ST
CLOSED

6-9-19
7AM TO
10PM



TCP FOR:	FURLINED: "FARMERS INSURANCE"
LOCATION:	FULL CLOSURE - 4TH ST FROM BEAUDRY TO HOPE RAMP CLOSURE - 4TH ST BTWN FIGUEROA TO HOPE RAMP CLOSURE - 4TH ST FROM 4TH TO HOPE LOS ANGELES, CALIFORNIA
CONTACT:	JOHN WHEELER OFFICE# 818-347-9929
	JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357
DATE / REVISIONS	DRAFTER: MARIO MENJIVAR SCALE: N.T.S. FILM LA: CP

WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 6-9-19 FROM 07:00 HOURS TO 22:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

FILED

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

NOT A PERMIT

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00152150-A

Permit No: 28589

Date Issue 6/7/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic N	2655.06						
Name:	Ronald Mathews	Address:	po box 6906			Phone:	(818) 618-4790
Company:		City:	big bear lake			Mobile:	
Email:	bigbangeffects@gmail.com	State:	ca	Zip:	92315	Fax:	(818) 428 6886

2nd Operator: 1879.08 DAVID PETERSON

Production Title: FARMERS Production Company: FURLINED

Location: 246 S SPRING ST

PERMISSION IS HEREBY GRANTED TO SIMULATE:

VAN BRUSHES UP AGAINST GUARD RAIL AND SPARKS FLY FROM GUARD RAIL

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

2LBS OF BLACK POWDER
25 - A-5 IGNITERS
25 - DSC 1/2 S

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF Ronald Mathews, 2655.06 AND UFSO REQUIRED, FILMLA PERMIT# 152150, GENERAL PRECAUTIONS AGAINST FIRE/INJURY. SENT COPY OF PERMIT TO SPFX OPERATOR AND FILMLA COORDINATOR CODY PENWELL.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

6/9/2019 TO **6/9/2019**

Fire Chief
By: HUDSON
Phone: 213 978-3670

lafd:rev 2/2017

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

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